

Image	Description	After kiln-firing	Kg	€	Discounts				Code																																																																																																																																
					Q.ty	%	Q.ty	%																																																																																																																																	
	Green Clay		20	9,80	5	10%			C305																																																																																																																																
	NTK white clay		20	21,00	5	10%			C301																																																																																																																																
	Semi-refractory white clay		20	33,00	5	10%			C309																																																																																																																																
	Play dough It is a plastic material used for modeling. Its composition is based on oil, clay, and wax. It does not dry out and always remains mouldable.		1	13,00	6	10%			5479																																																																																																																																
	4131 4132 4134 4135 Complete set of 5 different wooden ribs		2,80	4	15%	10	25%		4138																																																																																																																																
	Kit of 8 tools for ceramics (all tools a beginner needs)		5,10	4	15%	10	25%		K4																																																																																																																																
	Kit di 11 attrezzi per ceramica utilizzabili a entrambe le estremità. Servono per togliere le imperfezioni, definire i dettagli, praticare incisioni.		8,20	4	15%	10	25%		K6																																																																																																																																
	Set of 10 wire strips that can be used at both ends for modeling clay. Length 15 mm		8,00	4	15%	10	25%		15261																																																																																																																																
	Two-pointed steel needle. Used as a modeling scraper and as a burnisher		1,20	6	20%	12	30%		4182																																																																																																																																
	4071 4075 4077 4078 Steel spatulas suitable for roughing all mouldable materials such as plaster, clay and clay. Length approximately 23 cm		8,60	3	10%				4071																																																																																																																																
	cm 21 Steel lance for engraving		12,00	3	10%				410																																																																																																																																
	Wooden slat. Suitable for folding sheets of paper.		1,00	4	30%	12	40%		4591																																																																																																																																
	Steel wire used to cut clay blocks. Attached to two wooden handles to facilitate cutting.		0,85	6	20%	20	30%		4107																																																																																																																																
	Clay piercing tool	hole 4 mm	1,20	6	20%	12	30%		4031																																																																																																																																
		hole 8 mm	1,50	6	20%	12	30%		4032																																																																																																																																
		hole 13 mm	1,70	6	20%	12	30%		4033																																																																																																																																
	Syringe used to pass clay through openings of various shapes to obtain decorative effects.		7,00	6	20%	12	30%		4105																																																																																																																																
	Wooden compass for sculpture and modeling. Used to check the distance between the various reference points.	cm 20	3,40	3	20%	6	25%		3106																																																																																																																																
		cm 30	3,70	3	20%	6	25%		4106																																																																																																																																
	Used to clean and smooth the innermost parts of objects		1,30	6	20%	12	30%		4181M																																																																																																																																
	Synthetic sponge, rectangular 15x10,5x7 cm		1,60	6	20%	12	25%		KS																																																																																																																																
<p><b>Wooden tools cm 20 € 0,75 per tool Discounts: 40% on 6 pcs per type - 50% on 12 - 60% on 24</b></p> <p>4005  4019 </p> <p>4009  4020 </p> <p>4010  4024 </p> <p>4011  4027 </p> <p>4014  4035 </p> <p>4017  4036 </p> <p><b>Complete set of 12 tools € 8 code 403S (6 sets 20% - 12 sets 30%)</b></p>																																																																																																																																									
<p><b>Iron strip tools € 1,20 each. Discounts: 30% on 6 pcs per type 35% on 12 pcs per type</b></p> <p>40680  40681  40682  40683  40684 </p> <p>40685  40686  40687  40688  40689 </p> <p><b>Complete set of 10 tools € 10 code 406810 (5 sets 10%)</b></p>																																																																																																																																									
<p><b>Oven bake Enamels Maimeri</b></p> <p>ml 60 € 4,50</p> <table border="1"> <thead> <tr> <th>Colour</th> <th>Code</th> <th>Colour</th> <th>Code</th> </tr> </thead> <tbody> <tr> <td>Orange</td> <td>IF050</td> <td>Green Bright</td> <td>IF303</td> </tr> <tr> <td>Indian Yellow</td> <td>IF098</td> <td>Green Emerald</td> <td>IF348</td> </tr> <tr> <td>Gold Ochre</td> <td>IF134</td> <td>Prim. Bleu Cyan</td> <td>IF400</td> </tr> <tr> <td>Rose Purple</td> <td>IF211</td> <td>Sky-Bleu</td> <td>IF414</td> </tr> <tr> <td>Red</td> <td>IF216</td> <td>Turquoise</td> <td>IF430</td> </tr> <tr> <td>Bright Red</td> <td>IF220</td> <td>Violet Bright</td> <td>IF447</td> </tr> <tr> <td>Prim. Red</td> <td>IF256</td> <td>Red Brown</td> <td>IF480</td> </tr> </tbody> </table>										Colour	Code	Colour	Code	Orange	IF050	Green Bright	IF303	Indian Yellow	IF098	Green Emerald	IF348	Gold Ochre	IF134	Prim. Bleu Cyan	IF400	Rose Purple	IF211	Sky-Bleu	IF414	Red	IF216	Turquoise	IF430	Bright Red	IF220	Violet Bright	IF447	Prim. Red	IF256	Red Brown	IF480																																																																																																
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<p><b>Powdered glazes Dilute with water until getting a thick and fluid solution. Can be applied in various ways: by dipping, by sprinkling, by brush and by spray.</b></p> <p><b>Non lead-based glazes</b> Transparent glossy covering that seals and vitrifies decorations. Powdered product which must be diluted to obtain a fluid paste.</p> <table border="1"> <thead> <tr> <th rowspan="2">Colour</th> <th colspan="2">gr 250</th> <th colspan="2">Kg 1</th> <th rowspan="2">Colour</th> <th colspan="2">gr 250</th> <th colspan="2">Kg 1</th> </tr> <tr> <th>€</th> <th>Code</th> <th>€</th> <th>Code</th> <th>€</th> <th>Code</th> <th>€</th> <th>Code</th> </tr> </thead> <tbody> <tr> <td>White glossy</td> <td>6,00</td> <td>SM51</td> <td>9,00</td> <td>SM51K</td> <td>Transp.glossy</td> <td>3,80</td> <td>CRA50</td> <td>5,80</td> <td>CRA50K</td> </tr> <tr> <td>White matt</td> <td>6,30</td> <td>SM52</td> <td>9,50</td> <td>SM52K</td> <td>Matt</td> <td>5,30</td> <td>CRA52</td> <td>8,60</td> <td>CRA52K</td> </tr> <tr> <td>Brown</td> <td>6,50</td> <td>SM82</td> <td>11,00</td> <td>SM82K</td> <td>Blue</td> <td>11,50</td> <td>CRA55</td> <td>30,00</td> <td>CRA55K</td> </tr> <tr> <td>Green</td> <td>6,50</td> <td>SM74</td> <td>11,50</td> <td>SM74K</td> <td>Craquelé</td> <td>—</td> <td>—</td> <td>10,00</td> <td>CRA95K</td> </tr> <tr> <td>Yellow</td> <td>7,00</td> <td>SM61</td> <td>12,50</td> <td>SM61K</td> <td>Honey</td> <td>7,80</td> <td>CRA81</td> <td>15,50</td> <td>CRA81K</td> </tr> <tr> <td>Black</td> <td>7,30</td> <td>SM91</td> <td>13,50</td> <td>SM91K</td> <td>Yellow</td> <td>11,50</td> <td>CRA61</td> <td>30,00</td> <td>CRA61K</td> </tr> <tr> <td>Blue</td> <td>—</td> <td>—</td> <td>16,00</td> <td>SM55K</td> <td>Green</td> <td>6,80</td> <td>CRA73</td> <td>11,50</td> <td>CRA73K</td> </tr> <tr> <td>Light blue</td> <td>—</td> <td>—</td> <td>11,00</td> <td>SM53K</td> <td>Light blue</td> <td>11,50</td> <td>CRA54</td> <td>29,00</td> <td>CRA54K</td> </tr> <tr> <td>Red</td> <td>7,00</td> <td>SM66</td> <td>13,00</td> <td>SM66K</td> <td>Red</td> <td>3,80</td> <td>CRA64</td> <td>—</td> <td>—</td> </tr> <tr> <td>Pink</td> <td>6,30</td> <td>SM63</td> <td>11,00</td> <td>SM63K</td> <td>Black</td> <td>6,50</td> <td>CRA91</td> <td>12,00</td> <td>CRA91K</td> </tr> <tr> <td>Selenium</td> <td>9,50</td> <td>SM64</td> <td>22,00</td> <td>SM64K</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>										Colour	gr 250		Kg 1		Colour	gr 250		Kg 1		€	Code	€	Code	€	Code	€	Code	White glossy	6,00	SM51	9,00	SM51K	Transp.glossy	3,80	CRA50	5,80	CRA50K	White matt	6,30	SM52	9,50	SM52K	Matt	5,30	CRA52	8,60	CRA52K	Brown	6,50	SM82	11,00	SM82K	Blue	11,50	CRA55	30,00	CRA55K	Green	6,50	SM74	11,50	SM74K	Craquelé	—	—	10,00	CRA95K	Yellow	7,00	SM61	12,50	SM61K	Honey	7,80	CRA81	15,50	CRA81K	Black	7,30	SM91	13,50	SM91K	Yellow	11,50	CRA61	30,00	CRA61K	Blue	—	—	16,00	SM55K	Green	6,80	CRA73	11,50	CRA73K	Light blue	—	—	11,00	SM53K	Light blue	11,50	CRA54	29,00	CRA54K	Red	7,00	SM66	13,00	SM66K	Red	3,80	CRA64	—	—	Pink	6,30	SM63	11,00	SM63K	Black	6,50	CRA91	12,00	CRA91K	Selenium	9,50	SM64	22,00	SM64K					
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<p><b>Oxides Powdered colours used for basic colouring of clay.</b></p> <table border="1"> <thead> <tr> <th rowspan="2">Colour</th> <th colspan="2">gr 100</th> <th rowspan="2">Colour</th> <th colspan="2">gr 100</th> <th colspan="2">Kg 1</th> </tr> <tr> <th>€</th> <th>Code</th> <th>€</th> <th>Code</th> <th>€</th> <th>Code</th> </tr> </thead> <tbody> <tr> <td>Green chrome</td> <td>3,30</td> <td>SS36C</td> <td>Green</td> <td>4,00</td> <td>SCA61</td> <td>—</td> <td>—</td> </tr> <tr> <td rowspan="4">Manganese</td> <td rowspan="4">3,30</td> <td rowspan="4">SS61C</td> <td>Ramina</td> <td>4,50</td> <td>SCA4</td> <td>18,00</td> <td>SCA4K</td> </tr> <tr> <td>Orange</td> <td>4,00</td> <td>SCA26</td> <td>21,00</td> <td>SCA26K</td> </tr> <tr> <td>Yellow</td> <td>4,00</td> <td>SCA98</td> <td>18,00</td> <td>SCA98K</td> </tr> <tr> <td>Brown</td> <td>5,00</td> <td>SCA13</td> <td>20,00</td> <td>SCA13K</td> </tr> <tr> <td rowspan="3">Minio</td> <td rowspan="3">3,50</td> <td rowspan="3">SS66C</td> <td>Red</td> <td>5,00</td> <td>SCA49</td> <td>28,00</td> <td>SCA49K</td> </tr> <tr> <td>Black</td> <td>10,50</td> <td>SCA51</td> <td>80,00</td> <td>SCA51K</td> </tr> <tr> <td>Light blue</td> <td>4,00</td> <td>SCA29</td> <td>19,00</td> <td>SCA29K</td> </tr> <tr> <td></td> <td></td> <td></td> <td>Blue</td> <td>7,30</td> <td>SCA17</td> <td>—</td> <td>—</td> </tr> </tbody> </table>										Colour	gr 100		Colour	gr 100		Kg 1		€	Code	€	Code	€	Code	Green chrome	3,30	SS36C	Green	4,00	SCA61	—	—	Manganese	3,30	SS61C	Ramina	4,50	SCA4	18,00	SCA4K	Orange	4,00	SCA26	21,00	SCA26K	Yellow	4,00	SCA98	18,00	SCA98K	Brown	5,00	SCA13	20,00	SCA13K	Minio	3,50	SS66C	Red	5,00	SCA49	28,00	SCA49K	Black	10,50	SCA51	80,00	SCA51K	Light blue	4,00	SCA29	19,00	SCA29K				Blue	7,30	SCA17	—	—																																																									
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<p><b>Kiln for ceramics Prisma 1 € 1.950 Code PR1</b></p> <p> Low power consumption, rapid baking times, even baking. Equipped with temperature regulator, digital reader and automatic pre-heating. Volt 3/400. KW 3 litres. Temp. 1260° C. Kg 48.</p> <p>Size: - internal 34xø44 cm - external 62xø58 cm.</p>																																																																																																																																									
<p><b>Pliers</b> Used to immerse the piece of ceramic directly into the kiln. It is made of steel and has the characteristic of having 4 sharp points so as to grasp the piece without touching it with your hands. Length 30 cm</p> <table border="1"> <thead> <tr> <th rowspan="2">€</th> <th colspan="4">Quantity Discounts</th> <th rowspan="2">Code</th> </tr> <tr> <th>Q.ty</th> <th>%</th> <th>Q.ty</th> <th>%</th> </tr> </thead> <tbody> <tr> <td>6,80</td> <td>6</td> <td>20%</td> <td>12</td> <td>30%</td> <td>4103</td> </tr> </tbody> </table>										€	Quantity Discounts				Code	Q.ty	%	Q.ty	%	6,80	6	20%	12	30%	4103																																																																																																																
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<p><b>Hydrometer</b> Used to measure the density of the ceramic mixture.</p> <table border="1"> <thead> <tr> <th>Height cm</th> <th>€</th> <th>Q.ty</th> <th>%</th> <th>Q.ty</th> <th>%</th> <th>Code</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>0,80</td> <td>5</td> <td>10%</td> <td>10</td> <td>15%</td> <td>CR1</td> </tr> <tr> <td>2</td> <td>0,90</td> <td>5</td> <td>10%</td> <td>10</td> <td>15%</td> <td>CR2</td> </tr> <tr> <td>3</td> <td>1,00</td> <td>5</td> <td>10%</td> <td>10</td> <td>15%</td> <td>CR3</td> </tr> <tr> <td>5</td> <td>1,20</td> <td>5</td> <td>10%</td> <td>10</td> <td>15%</td> <td>CR5</td> </tr> <tr> <td>7</td> <td>2,50</td> <td>5</td> <td>10%</td> <td>10</td> <td>15%</td> <td>CR7</td> </tr> <tr> <td>10</td> <td>3,00</td> <td>5</td> <td>10%</td> <td>10</td> <td>15%</td> <td>CR10</td> </tr> </tbody> </table>										Height cm	€	Q.ty	%	Q.ty	%	Code	1	0,80	5	10%	10	15%	CR1	2	0,90	5	10%	10	15%	CR2	3	1,00	5	10%	10	15%	CR3	5	1,20	5	10%	10	15%	CR5	7	2,50	5	10%	10	15%	CR7	10	3,00	5	10%	10	15%	CR10																																																																															
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