













EQUIPMENT for HOBBY FRAMING

				Manual Saw. Aluminum and steel structure. 7 different angles preset cutting. Adjustment of the cutting depth. Length of the blade 56 cm.		Price	Code
				Spare blade		85	12080
 E10 - E20 - E30  EP12 - EP15	Rubber bands for join the frame pieces without assembling machine.	Rubber frame-clamping bands for assembling. Stretch 5 times their natural length. Price for 10 pieces pack (not for single piece). 6% discount for 5 packs of the same size.	10 mm width - 10 cm diam.	3,40	E10		
			10 mm width - 20 cm diam.	6,00	E20		
			15 mm width - 30 cm diam.	12,50	E30		
		Elastic frame-clamping bands in 1 kg packs. 6% discount for 3 packs of the same size.	8 mm width - 12 cm diam.	8,80	EP12		
			8 mm width - 15 cm diam.	8,80	EP15		
						Frame Joining Kit PFK04 It is composed of 2 parts: • A tool for inserting the wedges into the wood of frames. The wedges are kept still by a magnet placed on the tip of the tool. • A vice for keeping the two corners of framers into place while the wedges are inserted into the wood. Drives all single v-nail. It is possible to superimpose wedeges. We supply also a kit with accessories and 100 wedges of 7 mm, 100 wedges of 10 mm, hooks, screws, nails, a level. We suggest wedges code FUD66 including 800 assorted wedges.	
 F3001				Underpinner Logan Studio Joiner. Maximum width of the moulding: 6 cm. Joins frames simply and accurately. The moulding is fixed upside down. In order not to damage mouldings, it includes support spacer for irregular shape profiles. Drives all single v-nail, one at a time, into hard and soft woods. We suggest wedges code FUD66 including 800 assorted wedges.		205 3 pieces disc. 8%	F3001
				Assorted mouldings in elimination.	Box of about 100 meters	€ 100	AST4
				Raw mouldings with some wood stains or with small faults.	Box of about 100 meters	45	AST9
				L-shaped mouldings and cutouts.	Box of about 50 meters	35	ASTL
				Set of 6 frames 10x15	€ 18	COR10x15	
				Set of 6 frames 13x18	19	COR13x18	
				Set of 6 frames 18x24	20	COR18x24	
				Set of 6 frames 24x30	24	COR24x30	
				Set of 6 frames 30x40	28	COR30x40	

PAINTING OF RAW MOULDINGS

Raw mouldings can be finished with open grain or closed grain. Open grain: The paint is applied directly on the raw wood. Closed grain: The trafila (or gesso) is first applied to prepare the moulding for subsequent processing. In this way the finish appears smooth and homogeneous.				The gold and silver leaves finish is explained on page 16			
 500 ml € 12,20	Water-based enamels Good coverage on almost all materials, wood, iron, plastic, etc. It is advisable to spread the product on clean or sanded surfaces. The colors can be mixed together and pastel shades can therefore be obtained by adding a greater or lesser amount of white to the color. Theoretical coverage 8-12 m2 per liter.	Colors	Code	 250 ml € 8,60	Water-based dyes Used to uniformly dye wood, ensuring capillary and consistent penetration into the wood pulp adjacent to the surface. They dry quickly until they obtain a matt finish. If they are used to color raw wood, they allow the wood grain to be seen.	Colors	Code
		Glossy white Glossy black Satin white Satin black Satin blue Satin walnut Satin green Satin ivory Satin gray Satin yellow Satin red	AQBIALUC AQNERLUC AQBIANCO AQNERO AQBLU AQNOCE AQVERDE AQAVORIO AQGRIGIO AQGIALLO AQROSSO			Cherry Walnuts Mahogany Teak Yellow Red Green White Black Blue	MDCIL MDNOCE MDMOGANO MDTEAK MDGIALLO MDROSSO MDVERDE MDBIANCO MDNERO MDBLU
	For the closed grain finish, a water-based primer must first be applied	Grey	500 ml 2500 ml	€ 13,30 52,00	FG5 FG25		
		White	500 ml 2500 ml	€ 13,30 52,00	FB5 FB25		
	Over the base primer you can apply the same colors used for the open grain finish. It is advisable to protect the colors with a clear flatting varnish	Glossy	500 ml	€ 12,20	FLATLUC		
		Satin	500 ml	12,20	FLATSAT		
	With Aquagloss colors you get a wax effect finish. There is no need for base primer and no flatting varnish.	Colorless	500 ml 2500 ml	€ 16,20 55,00	GS501 V2501		
		Pine	500 ml 2500 ml	€ 16,20 55,00	GS502 V2502		
		Mahogany	500 ml 2500 ml	€ 16,20 55,00	GS505 V2505		
		Walnuts	500 ml 2500 ml	€ 16,20 55,00	GS506 V2506		