## What you need to know before choosing the mountboards

What is neutral pH ？The pH symbol represents the hydrogen potential present in a substance and can range from zero to 14 ．If a material has a pH zero it is completely acidic，if it has a pH 14 it is completely alkaline，if it has an intermediate pH （around 7）means that it is has a neutral pH ．
The first effect of paper acidity is jellowing（as in old newspapers）． The acidity of the paper depends on the materials with which it was produced but may also depend on other factors such as air pollution， inks，varnishes and adhesives applied to paper．
Furthermore，the acidity can migrate to the paper by contact with the materials of which the frame is made（cardboard，passepartout， adhesive tapes，etc．）．Acids easily migrate to adjacent materials．

The cardboard used for the mat should therefore be free of acids to avoid the migration of acids on the framed picture．
The mountboard is generally composed of a sandwich of 3 elements： －the actual cardboard，which is the soul of the mountboard
－the front paper that covers the cardboard and is in the visible part．
－the white paper that covers the cardboard in the back
The white paper and the core of the mountboard must be absolutely acid－free，while the paper that covers the cardboard，not being in direct contact with the framed picture，may not be acid－free．
In addition to the normal cartons there are also the＂Museum＂ moutboards that are made of cotton without the front paper and without the paper on the back．

## Crescent Whitecore Series

The core of the mountboards consists of purified and whitened cellulose and therefore does not yellow over time．The front paper has a strong resistance to fading．Whitecore mountboards have a neutral pH of 7．7－8．5． They are treated with calcium carbonate to obtain a 3－3．5\％alkaline reserve which delays the natural degradation of the paper．

## Crescent

Suitable for most of the artworks to be framed with the exception of works of art of high historical，artistic or emotional value（for which Rag Mat or Museum cartoons are recommended）．
The Whitecore mountboards are compatible with the standards established by the Fine Art Trade Guild．
cm $101 \times 152 € 15,00$ per sheet cm $81 \times 120$ € 7,20 per sheet cm $81 \times 101 € 6,60$ per sheet cm 81x60 € 3，80 per sheet

| Q．ty | 5 sheets 10\％disc． |
| :--- | ---: |
| discounts | 25 sheets 15\％disc． |
| （for each | 50 sheets $20 \%$ disc． |
| colour）： | 100 sheets $23 \%$ disc． |



Complete set of all the mountboards samples．About 180 corner samples

Code ：ALL99：－€ 45

| thickness mm 1，4 | Very White． 101×152：SRM8918： 81x120＇GSRM9．1＂： $81 \times 101$ SRMM18： 81x60＇PSRM918： |  | Wheat <br> 81×101 SRM1029： | French Blue 81x101：SRM972： | $\begin{aligned} & \text { Green Apple. . . } \\ & 81 \times 101: S R M 3364: \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Off White． <br> 81x120：GัตัM <br> 81×60 ：РSRM | Silver Grey． 81×120，GSRM1027 $81 \times 101$ ：SRM1024： 81×60 ：PSRM1027 | Sand <br> 81x120：ĢSMM9\％： <br> 81x60 ：PSRM948： | Biscay Blue． 81×101：SRM1073： | Moss Grẹen． 81×101：SRM1001： |
|  |  |  | Old Gold <br>  | Marine Blue． 81x101：SRM1082： | Avocado． 81×101：SMM10̈84： |
|  | Snow White <br> 81x120 GSSMM3290： <br> 81×101：SM3290： <br> 81×60＂РSRM | Medium Grapy 81×120 GSRM1025： $81 \times 101$ SRM 1025 81×60 ：P＇SRM1025： |  | Williamsburg Blue． 81x101：SRM1047： | Grass Green． 81×101：SRM10̈45： |
|  |  | Light Jonquil <br> 81x101 ：SRM1009： | Chamois Gold 81x101：SRM994： | Lapis <br> 81×101：SRM3326： | Real Teal <br> 81x101 SRM3323： |
|  | Alabaster 81×101：SRMз3їÖ： | Old Grey． 81×101：ŠM $10714:$ | Mandarin <br> 81x101 ：SRM3325： | Volcano Blue 81x120：GSM1081： <br>  | Dark Green． <br>  |
|  | Palm Beach．White． 101×152：SRMM8987： $81 \times 120$ ÉskMgi： 81x60＂SSM | Sauterne 81x120 GัS＂ṘM $10 \ddot{80} 9$ 81x101 ：SRM1089： 81×60＂คंS＂RM10 | English Roses． 81x101：SRM909： | Newport Blue 81x120：GSRM977： 81x60＂PSRMMグ： | Dark Olive 81×101：SRM1032： |
|  | Pompano Beach White <br>  <br> 81x60 SPRM1000： | Olde Tan 81×101：ŠM10 | Red <br> 81×101：SRM900： | Dark Gray 81x120 assiMg 24 81x101 ：SRM924 81x60＂PS＇RM9゙24： | Williamstburg．Green $81 \times 120:$ GSRM988： $81 \times 60$ ：PSRM988： |
|  | White <br>  <br> $81 \times 101$ SRN <br> 81x60 ：PSRM 960 | $\begin{aligned} & \text { Pewter :S̈RM10̈g̈ö: } \\ & 81 \times 101 \text { :Sice } \end{aligned}$ |  | Dark Ash． 81×101：SRM10333： | $\begin{aligned} & \text { Dark Umbria } \\ & 81 \times 101 \text { SiRMz̈sisi: } \end{aligned}$ |
|  | Ivory <br>  <br> 81x60 ：PSRM＇ƠO8： | Sage <br> 81×101 STRM3331： | Redwood <br> 81x101 ：SRM1057： | Photo Grey 81x120GSRM109； 81x60 ？PS＇RM10＇9 | Manor Blaçk 81×120：GSRM3344：＂ 81x60 ：PSRM3344： |
|  | Manor White． 81×120：GSRM3 3 ӟ <br> $81 \times 101$＂SMM3 3400 ＂． <br> 81×60 ：PSRM3340： | Peach <br> 81x120：GSRM991： <br>  |  | Sable <br>  <br> 81x60＇PSRM997 |  |
|  | Spice Ivory <br>  81x101 SRM1028＂ 81×60＂PS＇RM1028 |  | Williamspurg Red ． <br> 81x101：SRM1042： |  |  |

