

ILLUSTRATION	DESCRIPTION	PRICE	Discounts		CODE						
			Q.ty	%							
	Toyo oil glass cutter, manufactured in Japan. With tungstene wheel and metal handle. Cutting life: ca 14 km.	21,00			202						
	Toyo oil glass cutter, manufactured in Japan. With tungstene wheel and plastic handle, that allows to check the oil level. Cutting life: ca 14 km.	20,00	3 6 12	5% 10% 14%	203						
	Lubricating oil for glass cutters. Available in 1 litre bottles or in 40 ml oilers.	1 litre bottle	3 6	5% 8%	207L						
		40 ml oliator	3 6	10% 15%	207						
	Fletcher Circle Mate glass cutter. Can cut circles of minimum 13 cm diameter. It can also cut glass longitudinally by using the included bar base instead of the vacuum cap base. Max diameter 70 cm. Max longitudinal cut 30 cm.	68,00	3	6%	212						
	Hexagonal cutting block with 6 spare wheels.	16,80	3	6%	2126						
	Squares for glass cutting.	Length of cut 70 cm			21370						
		Length of cut 87 cm			21390						
		Length of cut 110 cm	3 10	10% 15%	213110						
		Length of cut 123 cm			213125						
	Squares for volume work. Maximum cutting width 60 cm.	31,00	3	6%	214						
	Laminated straight-edge rule. Used as a guide for cutting large sheets of glass. 244 cm long. 75 mm wide. 10 mm thick.	31,00	3	8%	215						
	Carborundum file for glass hand-seaming. Wet the file before its use. Dimensions 2,5x5x20,4 cm.	18,00	3	6%	219						
	Glass seamer composed of a pair of cylindrical grinders of 12,8 cm length and a diameter of 1,8 cm. Used for polishing cut glass edges but not for a complete polish.	29,00	3	6%	220						
	Spare cylindrical grinders (length 12,8 cm - diameter 1,8 cm). Price per single grinder, not pair.	11,50	3	6%	2205						
	Diamond pad Telum, produced in Switzerland by KGS. Made of a small plate covered with a special diamond sand fixed on a polystyrene pad which makes it easier to hold. Used for seaming glass cut edges and awkward ribs. Can be used also to sand and smooth rough wooden corners of frames. Dimensions 2,7x5,8x9,3 cm	15,50	3 10 30	10% 15% 20%	221						
			Glass wiping paper in rolls. Each roll weights 4 kg and has a diameter of 27 cm. The paper is 27 cm wide and 300 mt long. Tears at every 38 cm.	19,50	2 6 12	5% 10% 13%	208				
	Dispenser for paper rolls (see above). Can be fixed to a wall or just placed on a work-bench.		17,50	3 6	6% 10%	209					
		"Marylla" detergent for cleaning glass. 750 ml bottle.	2,50	6 18	20% 30%	228					
	Anti-static cloth suitable for cleaning glass plates. Absorbs and removes dust particles. When it is dirty it should be discarded.	cm 13x18	3,30	3	6%	6694					
		cm 25x45	9,50	3	6%	4700					
	Microfibre Cloth 40x40 cm for cleaning of the glass. Spray the glass with water and wipe the cloth. Periodically, the cloth should be washed with warm water. No bleach and no fabric softeners.	3,50	3	6%	4632						
	Lightweight Fletcher pliers for glass cutting. Made of reinforced glass fibers. Helpful in reducing hand fatigue.	17,50	3 6	5% 8%	217						
	Scoring knife for plastic glass (polystyrene, crilex, etc).	0,95	3 6 12	20% 30% 40%	234						
	Gloves for safe managing of glass.	3,80	3 10	6% 10%	216						
	Nail remover for opening wooden containers of glass. 500 mm long.	10,50	3	6%	247						
	Extendable support for glass cleaning. It grips on most surfaces thanks to its non-skid feet. The rubber bumpons hold glass stationary while cleaning or cutting and eliminate the hazard of manually holding on to the material. After use the device can be closed and placed apart.	max size	per pair								
		cm 35x50	14,00	3	10%	2144					
		cm 45x70	17,50	10	15%	2145					
		cm 60x90	24,00	20	20%	2147					
	cm 80x110	30,00		per type	2148						
	Beveled mirrors 2,5 cm bevelled. Thickness 4 mm.	rectangular	cm 40x50	18,00	3	15%	SM5				
			cm 50x70	29,00	3	15%	SM7				
		octagonal	cm 60x80	40,00	3	15%	SM8				
			cm 60x80	45,00	3	15%	SOM8				
	<b>"Conservation Clear" Glass.</b> Essential for conservation framing. It protects art from irreversible UV damage.	Light Reflection	Light Transm.	Block UVrays	mq plate	plates per box	€ per plate				
		8%	89%	99%	1,11	4 plates	48,00	12 24	15% 20%	VM145	
		1%	97%	99%	1,11	3 plates	240,00	12 24	15% 20%	VM130	
											<b>"Conservation Museum" Glass.</b> Maximum light transmission and no light reflection. The effect is that you do not see the glass at all.
											<b>"Ultra Vue UV70" Glass.</b> Virtually eliminates reflections. Filter UV rays to 70%. It has the transparent crystal shade. Highlight the colors and contrasts of shades of the framed artwork.
				2 plates	108,00	12 24	15% 20%	VM170			
	Set of 3 Museum samples				2,00			VM3			