

<p>Quantity discounts: 3 per type - 10% 10 per type - 15%</p>	<p>Gilt wax It is a pasty material made of wax and metal powders. Adheres to almost any surface. Can be applied with a brush, a cloth or fingers. Colours can be mixed together in order to obtain the desired tones. Once it has dried, polish the frame with a soft cloth. The gilt wax may be diluted with a solvent (such as turpentine). After use, it is advisable to close the bottle well so as to prevent the material from drying. The gilt wax is used especially for retouching golden and silver frames because, being pasty, it can fill the gap that sometimes appears in the corner of the frame. It can also be used for a quick gilding of frames or objects of little value.</p>						<p>Liquid bronze varnish Varnish based synthetic resins and metal powders, adheres to almost any surface. If you need to dilute it or to wash brushes, use oil of turpentine or essential petroleum oil. Can be applied with a brush or a cloth.</p>				<p>Powder bronze Apply it either with a cloth or a brush on the corners of the frames after filling. Medium for powder bronzes. Pots of 250 ml. Code 5660 € 8,00 3 pcs disc. 5%</p>		<p>Natural wax filler sticks Coloured with metal powders. Useful for touching-up frame corners (filling small holes, cracks or incorrect mitre joints). Warm the wax up with your hands. After applying it, wait for a few minutes before using a cloth to take off the excess of wax and polishing the surface.</p>			
	<p>The colors are illustrated below. Printing does not allow precision in shades of colors.</p>															
COLORI	Price	Code	Price	Code	Price	Code	Price	Code	Price	Code	Price	Code	Price	Code		
Pale Gold	€ 8,90	5501	€ 13,20	5511	€ 7,70	5791	€ 8,10	5851	€ 9,50	5881	€ 10,20	5651	€ 6,70	5781		
Pale Rich Gold	8,90	5502	13,20	5512	7,70	5792	8,10	5852	9,50	5882	10,20	5652	6,70	5782		
Rich Gold	8,90	5503	13,20	5513	7,70	5793	8,10	5853	9,50	5883	10,20	5653	6,70	5783		
Ducat Gold	8,90	5504	13,20	5514	7,70	5794	8,10	5854	9,50	5884	12,50	5654	6,70	5784		
Gold	8,90	5505	13,20	5515	7,70	5795	8,10	5855	9,50	5885	12,50	5655	6,70	5785		
Copper	8,90	5506	13,20	5516	7,70	5796	8,10	5856	9,50	5886	12,50	5656	6,70	5786		
Aluminum	8,90	5507	13,20	5517	7,70	5797	8,10	5857	9,50	5887	13,00	5657	6,70	5787		
Complete set	60,00	5509	92,40	5519	53,90	5799	56,00	5859	66,00	5889	85,00	5659	46,50	5789		

	Goldfinger. Wax-based paste suitable for touching up gilded frames. 22 ml tubes. Being soft and pasty, it is mainly used to fill the crack in the corners of the frame. It should be rubbed on the frame with a soft cloth or a finger. After drying it can be polished. Goldfinger can also be used for restoration of antiques, gilding, and so on.	Antique Gold	12,30	3	5%	G600
		Sovereign Gold	12,30	6	10%	G675
		Green Gold	12,30	per type		G344
		Copper	12,30	per type		G233
	Touch up round felt point markers. Can be used either for touching up scratches on frames, hiding joint lines or decorating mountboards.	Thin tip	2,80	3	5%	555 O
		Medium tip	2,80	6	10%	556 O
		Large tip	2,80	12	15%	556 A
			2,80	per type		557 O
			2,80	per type		557 A
	Touch-up markers for wood by Gubrastick. They leave visible the natural grain of the wood. Resistant to water.	5134 Cherry	3,50	3	10%	code next to each colour
		5162 Ash				
		5164 Teak				
		5165 Light walnut				
		5167 Dark walnut				
		5168 Mahogany				
		5169 Rosewood				
		5170 Black				
	Stabilo Pen 68 round point varnish markers. Can be used either for retouching coloured frame or for decorating mountboard.	824 LemonYellow	1,40	3	15%	code next to each colour
		844 Yellow				
		854 Orange				
		829 Pink				
		850 Dark Red				
		848 Carmine				
		833 Light Green				
		813 Water Green				
		836 Emerald Green				
		853 Blue Green				
		831 Light Blue				
		832 Ocean Blue				
		858 Lilac				
		855 Purple				
		889 Light Walnut				
		845 Dark Walnut				
		838 Blood				
		894 Light Grey				
		896 Dark Grey				
		846 Black				
		Complete set of 20 Stabilo Pen 68 markers	26,00	3	5%	685
	Stabilo Pen 68 MAX markers 5 mm chisel tip. Used for touching up frames and for drawing decorative lines on matboards	724 LemonYellow	1,90	3	15%	code next to each colour
		744 Yellow				
		754 Orange				
		717 Pink				
		756 Dark Pink				
		748 Carmine				
		719 Purple				
		733 Light Green				
		713 Water Green				
		736 Emerald Green				
		743 Leaf Green				
		753 Blue Green				
		757 Azur				
		732 Ocean Blue				
		758 Lilac				
		775 Sienna				
		789 Light Walnut				
		745 Dark Walnut				
		795 Cold Grey				
		746 Black				
		Complete set of 20 Stabilo Pen 68 MAX markers	34,00	3	5%	785
	Wax filler sticks in the most common wood shades. Useful to fill the corners of frames. Length: 12,5 cm. Warm them before use.	5662 Ash	1,70	3	25%	code next to each colour
		5665 Light walnut		10	30%	
		5667 Dark walnut		30	35%	
		5669 Rosewood				
		Complete set of 4 dyes	6,80			5619
	Oil pastels. Renesans oil pastels are very suitable for touching up frames. Unlike simple pastels, oil pastels remain attached to the frame. In addition, being rather pasty, they can fill the crack that sometimes occurs after assembly. Length 70 mm - Diameter 11 mm. Series of 55 colors. The complete list is on page 88.		0,80	3	10%	codes on page 88
				6	20%	
				12	40%	
				per type		
	Wood filler used to fill corners of frames, small cracks, pores. It can be finished by sand paper and varnish. Pack of 500 grams.	Ash	12,00	3	5%	5762
		Dark walnut	12,00	3	5%	5767
	French white paste wood filler. Useful to fill corners of frames.	250 grams	1,50	3	15%	5912
		500 grams	2,10	6	20%	5912C
	Fugenplast Ready-to-use colored wood pulp. Mainly used to fill the cracks in the corners of the frames. As it hardens it does not shrink and remains quite elastic. After drying it can be sanded and painted. Jars of 110 grams.	Ash	6,90	3	5%	FD12F
		Beech	6,90	3	5%	FD12G
		Mahogany	6,90	3	5%	FD12M
		Walnuts	6,90	3	5%	FD12N
		Teak	6,90	3	5%	FD12T
	Wood stain. Water-based dye, designed to dye the wood uniformly, ensuring widespread and consistent penetration into the wood pulp adjacent to the surface. It dries quickly to achieve a natural matte finish. Ideal for retouching frames that have shades similar to walnut. Bottles of 250 ml. The complete list is on page 76.		7,50	3	5%	codes on page 76
	Rainbow Maimeri glossy enamels. Enamels are indispensable for touching up glossy lacquered frames. Jars of 17 ml. The complete list is on page 88.		2,90	3	5%	codes on page 88
	Walnut frames touch-up dye. 250 ml bottle. Ready-to-use. Colours need to be diluted with water and can be mixed together to obtain the desired tone.	Walnut	5,30	3	10%	RL39
		Dark walnut	5,30	3	10%	RL40
	Coloured paste wax. Blend of waxes used for giving a fine and patinated finish to any kind of wood. Darkens light faded wood, hides stains or scratches and enriches the colour of frames. Not suitable for plain wood. Rub it on with steel wool No. 0000 (see page 15). Leave it for 15 minutes and then polish it. 500 gr can.	Walnut	10,50	3	8%	1008G
		Dark walnut	10,50	3	8%	1010G
		Mahogany	10,50	3	8%	1007G
		Neutral	10,50	3	8%	1051G
	Cooked linseed oil. Suitable for protecting all kinds of wood. Apply with a brush or a pad. Available in 1000 ml cans.		18,00	3	5%	5997